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1. Updates and new information will be printed in red throughout the catalog.

2. Afternoon lectures will be printed in blue throughout the catalog.

3. Residents are required to read the General Information pages in this catalog to familiarize themselves with ACLLA policies and procedures. This catalog is your resource for all things pertaining to ACLLA.

4. Handing in a registration form indicates that a resident A) has read the catalog, B) has selected only those lectures which he/she will attend, C) and agrees to abide by all ACLLA regulations spelled out in the catalog.

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**PRICING INFORMATION**

*Pricing for each lecture is as follows:*

- $15 = 1 lecture
- $30 = 2 lectures
- $45 = 3 lectures
- $60 = 4 lectures or more

- All fees are charged to your ID badge number
- No checks or cash will be accepted
- **NO REFUNDS WILL BE ISSUED FOR ANY REASON**
- If you miss a lecture for any reason, you may not substitute another lecture in its place
- Each lecture is a separate entity
- Sharing your subscription with others is not permitted

---

**CONFIRMATION FORMS**

- Confirmation Forms will be placed in your cubby approximately two weeks before the first lecture (March 9 and 10)

- Check your Confirmation Form carefully and report any problems to the ACLLA Registration Hotline (215-443-3195) before the start of the first lecture

- Confirmation Forms will list lectures in chronological order

- Confirmation Forms will have 3*** in front of afternoon lectures

*Please bring your Confirmation Form with you to each of your lectures*
Communication with ACLLA Regarding Registration

The ACLLA Registration Committee wants to respond efficiently and promptly to your registration questions and problems. Please use the appropriate option below to contact us. Thank you.

**BY EMAIL FOR ONLINE REGISTRATION ONLY**

For all questions and problems concerning ONLINE REGISTRATION ONLY, send an email to:

aclla.online@aol.com

Include your name, badge number, and a message. An ACLLA member will respond within one business day.

*Use this email address for online registration issues only.*

**BY TELEPHONE FOR OTHER REGISTRATION ISSUES**

For missing confirmation forms, incorrect charges, and similar issues, (NOT FOR online registration issues or general ACLLA information), call the

ACLLA Registration Hotline at 215-443-3195.

Leave your name, badge number, telephone number, and a message. An ACLLA member will respond within one business day. *Do not use this phone number for online registration questions!* Use the email address above.
ACLLA REGISTRATION

There are two ways to register—online or in-person. All general policies/instructions/information in this catalog apply to both online and in-person registration.

A. Online Registration

1. General Info re online registration

* Begins February 12 when Catalog is online at acresident.org

* Cutoff time and date are Saturday, February 22 at 8:00 p.m.

* Works on a computer, a tablet, or a smartphone

* Has clear instructions; is easy to fill out

* You can print a copy for yourself

* ACLLA does not provide assistance to fill out the online form

* Have an old computer? Use one in the Ann's Choice Computer Labs instead.

* Trouble with your form? Form does not submit successfully? Then you must attend in-person registration, February 26 from 11:00 a.m. – 1:00 p.m., KC Multipurpose Room

* Want to double check that your form was received? Follow email instructions on p. 3 of this catalog to contact ACLLA.

* Instructions for Online Registration are available:

   A. here in the catalog
   B. on the acresident.org website under ACLLA,
   C. a direct link on the acresident.org Home Page,
   D. through MyErickson, using the link to the acresident.org website,
   E. in the online catalog February 12.
   F. the January Mass Cubby Stuffing which you received last month

* DO NOT ATTEMPT TO REGISTER ONLINE IF YOU DO NOT KNOW HOW TO USE A COMPUTER! This option is available to those residents only who are knowledgeable in the use of computers.
2. Online Registration Instructions Spring 2020 from the website

READ PAGES 1-11 OF THE CATALOG FIRST TO FAMILIARIZE YOURSELF WITH ACLLA POLICIES. Then complete the form

1. Fill in boxes 1 – 6 of the registration form.
2. Click on the box next to each lecture you wish to attend; a check mark appears and the title is highlighted in yellow.
3. If you change your mind, click on the box again; the check mark disappears. Or, click the reset button at the bottom of the form.

4. STOP!

5. Review all of your selections before you click the “Send Selections” button:
   a. No changes will be accepted after you click “Send Selections.”
   b. Do not send additional forms; they will be automatically deleted.
   c. After you click “Send Selections,” the box below SHOULD appear.

![ACLLA Registration Form for the Spring 2020 Semester](image)

ACLLA Registration Form for the Spring 2020 Semester

Congratulations! You have successfully registered for the Spring 2020 semester

Would you like to print a copy of your registration form?

- Yes, print your form now
- No, return to Residents Home Page

6. If the box above DOES NOT appear and you get an error message instead, you have NOT been registered and you must register in person at the Keystone Multipurpose Room (KMPR) on February 26 between 11:00 A.M. and 1:00 P.M.

7. If you cannot print the form, or if you are uncertain whether or not you were registered, send an email to aclla.online@aol.com, and someone will respond within one day.

Telephone inquiries will not be answered!

8. This online registration function ends on February 22 at 8:00 P.M. If you miss this date you must register in person at the KMPR on February 26 between 11:00 A.M. and 1:00 P.M.

9. Residents who register online will receive a Confirmation Form in their cubbies on March 9 or 10.

10. A printout of your online form is not satisfactory proof that you registered. Confirmation Forms are the only proof of your right to attend a lecture.
B. In-Person Registration (RED Day)

**RED Day - ACLLA Registration for Education Day**

*Wednesday, February 26, 2020* Keystone Clubhouse Multipurpose Room

**NEW TIME!! 11:00 a.m. – 1:00 p.m.**

**ONE DAY ONLY!**

- One Registration Form per resident is required
- Forms and lectures may not be shared
- Registration Form is one-sided only
- For your convenience, two Registration Forms are included in each catalog
- Make your selections carefully and double-check your choices. No changes will be made after you submit your form
- Residents may continue to send in a Registration Form with a friend if they are unable to attend in person
- No mail-in, early, or late registrations will be accepted
- Registration Forms may **not** be left at any front desk or in the cubby of any ACLLA member
- **SIGN UP FOR ONLY THE LECTURES YOU PLAN TO ATTEND**

---

**RESIDENT RESPONSIBILITIES IN ORDER TO REGISTER**

- Read through the catalog to ascertain new/updated information.

**NO SHARING OF SUBSCRIPTIONS:** Allowing members of the same family or other residents to use a subscription for which you have paid is not permitted. Providing for and managing a program that accommodates 600-700 fellow residents is huge to manage. We rely on the truthfulness and honor of our residents to do the right thing. We expect your cooperation in this regard.

- Sign up for only those lectures that you will attend. Wear your resident ID badge for easy identification.

- Resident submission of an online Registration Form or resident signature and submission of an in-person Registration Form indicate that:
  
  A. The resident has signed up for **only** the lectures he/she will attend
  
  B. The resident has read thoroughly the ACLLA POLICIES (pp. 1-9 IN THE CATALOG) and agrees to abide by them.
RESIDENT RESPONSIBILITIES AT LECTURES

❖ Arrive early to find a seat
❖ First come, first seated
❖ DO NOT SAVE A SEAT FOR ANOTHER RESIDENT (RELATED OR NOT); THERE CAN BE NO EXCEPTIONS TO THIS
❖ Turn off cell phones in the lecture venues
❖ Latecomers will be directed at the discretion of and by an ACLLA representative to a satellite room designated for the day (Catering Room, Music Room, or TV Studio)
❖ Bring a sweater to the lecture. Be prepared for cold venues. ACLLA has no control over the temperature.
❖ Be considerate of and courteous to your fellow residents and ACLLA staff
❖ Residents are encouraged to remain QUIETLY in their seats during Q and A at the end of a lecture. If a resident must leave during this time, it is expected that he/she will do so quickly and QUIETLY. Personal conversations on the way out while the speaker is still engaged are considered to be impolite.
❖ Follow directions provided by the ACLLA staff who have brought you this wonderful program
❖ Read and follow posted signs
❖ Bring your Confirmation Form to each lecture
❖ Wear your resident ID badge for easy identification
❖ For safety purposes, residents with assistive mobility devices parked in the hallway are asked to wait until the PAC is empty. Valets will bring your device to you.
❖ Under no circumstances may residents bring guests to lectures
❖ RESIDENTS MAY ATTEND ONLY THE LECTURES FOR WHICH THEY HAVE REGISTERED
❖ ALLOWING ANOTHER PERSON TO ATTEND IN YOUR PLACE IS PROHIBITED
❖ WALK-INS CANNOT BE ACCEPTED
❖ Move to the center of the row in the PAC, so it is easy for others to find a seat
VENUES

Lectures will continue to be held in the PAC. In the event that the PAC is completely occupied, residents will be directed to satellite rooms by the ACLLA staff on the day of the lecture. Live streaming will continue to be used in the satellite rooms (Liberty Commons Catering Room, LC Music Room, and TV Studio as needed).

CANCELLATION NOTIFICATION

In the future, if a lecture must be cancelled, announcements will be made in the following ways:

Messages:
- MyErickson
- Home page of acresidents.org
- ACTV (channel 977)

Signs:
1. Front Desk
2. Shuttle busses
3. PAC
4. Clubhouse entrances
5. Bridge entrances
6. Dining Stations

Residents are asked to be attentive to the possibility of a cancellation beyond ACLLA control and to be watchful for signs in these areas.

VOLUNTEER OPPORTUNITIES

ACLLA always welcomes and needs new members to share their talents.

Panel members are expected to attend meetings the second Monday of each month and to participate by working on a committee.

If you are interested in more information about becoming a panel member of the Ann’s Choice Lifelong Learning Academy, please contact:

- Nancy Bulera, Co-Chair 215-674-2722
- Carolyn Gilson, Co-Chair 215-672-1336
- Trudi Hertfelder, Co-Chair 215-675-4495

Volunteers must be hard workers, computer-savvy individuals—with a knowledge of Word, Excel and email. They must have good people skills and work well with others.
ACLLA committees work all year round.

- Advertising/Marketing: committee is already full
- Catalog: designers and proofreaders—committee is already full
- Registration: planning, RED Day and Recordkeeping; ORGANIZATIONAL SKILLS and COMPUTER SKILLS needed and required
- Digital Registration: computer skills, EXCEL and WORD

Workers needed on the following committees:

- **AV TECH**: directors, camera operators, in the booth computer operators
- **FACILITATORS**: TO RUN EACH LECTURE IN THE PAC, organize attendance takers, assign and organize ushers
- **USHERS**: parking walkers and scooters and moving residents efficiently in and out of the PAC, seating people and directing people to satellite rooms
- **COMPUTER PROGRAMMER**

**EXTRAS**

FYI: Assistive Listening Devices are available at the front desk of Liberty Commons. Residents must provide their own earphones and leave their ID badges with the desk staff.

FYI: For pertinent information regarding the ACLLA, please see [www.acresidents.org](http://www.acresidents.org) and/or the display case located to the right of the LC Performing Arts Center doors for notices, class cancellations/rescheduling, etc.

The views expressed by the presenter are those of the presenter and not those of ACLLA or Ann’s Choice.
Chronological Listing of Lectures

1. **Monday, March 23, 2020;** 10:30 a.m. - noon
   The Climate Crisis Comes to Philadelphia – Dr. Rachel Valletta
   Page 26

2. **Monday, March 30, 2020;** 10:30 a.m. - noon
   Searching for Sousa – Dr. Jerry Rife
   Page 21

3. **Tuesday, March 31, 2020;** 10:30 a.m. - noon
   Korea: A Tale of Two Countries – Dr. Lesley Solomon
   Page 24

4. **Thursday, April 2, 2020;** 1:30 p.m. – 3:00 p.m.
   Understanding the Russian-Ukrainian Conflict – Dr. Angela Kachuyevski
   Page 25

5. **Friday, April 3, 2020;** 1:30 p.m. - 3:00 p.m.
   People of the Longhouse: The Great Iroquois Confederacy – Ms. Juilene Osborne-McKnight
   Page 18

6. **Friday, April 17, 2020;** 10:30 a.m. - noon
   Duel at Dawn: The True Story of Alexander Hamilton and Aaron Burr – Mr. Herb Kaufman
   Page 16

7. **Monday, April 27, 2020;** 10:30 a.m. - noon
   Control of Stem Cell Aging: Clues for Regenerative Medicine – Dr. Christopher Lengner
   Page 27

8. **Friday, May 1, 2020;** 10:30 a.m. - noon
   Melting Pot Soldiers – Mr. Hugh Boyle
   Page 17

9. **Monday, May 4, 2020;** 10:30 a.m. - noon
   Search for the Sublime in Music – Maestro Karl Middleman
   Page 22

10. **Friday, May 8, 2020;** 10:30 a.m. - noon
   The People of Ancient Egypt Loved Their Household Pets – Dr. Stephen Phillips
   Page 14
11. **Tuesday, May 12, 2020; 10:30 a.m. - noon**
Immigrants at Our Borders: Welcome or a Threat? – Dr. Eileen Doherty-Sil
Page 23

12. **Thursday, May 14, 2020; 1:30 p.m. - 3:00 p.m.**
Concert Version of Puccini’s *Tosca* - Boheme Opera NJ
Page 20

13. **Tuesday, May 19, 2020; 10:30 a.m. - noon**
Ronald Reagan as President – Dr. William Walker
Page 19

14. **Friday, May 22, 2020; 10:30 a.m. - noon**
The Sphinx That Moved to Philadelphia (and moved again) – Dr. Stephen Phillips
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ALL LECTURES TAKE PLACE IN THE LC PERFORMING ARTS CENTER

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<td>Clues for Regenerative Medicine</td>
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Humans began domesticating wild animals at least 12,000 to 14,000 years ago. Domesticated animals such as cattle, fowl, sheep and goats, served not only as a source of food and raw materials, but also as pets, as they do to this very day. Evidence for common household pets, such as cats and dogs, dates back to ancient Egypt’s distant past at least by 5,000 years ago. Some of these same animals also became symbolic representations of certain gods and goddesses in ancient Egyptian religion. This lecture introduces the world of pets in ancient Egypt through actual scenes from tombs, as well as from portable artifacts. Crown prince Tuthmosis so adored his pet cat that upon its death he commissioned a red granite coffin and had it beautifully inscribed on all sides for the pet’s funeral.

Instructor: Dr. Stephen Phillips  
B.A. and M.A., Physical Anthropology and Archaeology, University of Pennsylvania  
Ph.D., Physical Anthropology, Egyptology, University of Pennsylvania  
Curatorial Research Coordinator of the Egyptian Section, University of Pennsylvania Museum of Archaeology and Anthropology

Dr. Phillips has participated in archeological excavations and anthropological research in Jordan, Egypt and France. He specializes in archaeology and physical anthropology, specifically the analysis of ancient Egyptian remains, mummies and mummifications. His research is designed to further enhance our knowledge of what it was like to actually be an ancient Egyptian.

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<tr>
<td>Friday, May 8, 2020</td>
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June 12, 2019 is a date that will live forever in the history of the Penn Museum. On that day, for the first time in nearly a century, the museum’s iconic 12.5 ton (!) sphinx was lifted from its base, moved more than 900 feet (and one floor up!) to what will be its new permanent home - the redesigned grand entrance hall. This lecture tells the history of the Penn Museum's sphinx (the largest sphinx in the entire Western hemisphere) - from its discovery in Egypt at Memphis in the early 20th century to its subsequent transport to Philadelphia. The event concluded with a behind-the-scenes look at the engineering and human effort involved in moving such a monumental and priceless object.

What is a sphinx? What did a sphinx represent to the ancient Egyptians? How did they move what became the Penn Museum sphinx? Let’s learn how!

Instructor: Dr. Stephen Phillips
B.A. and M.A., Physical Anthropology and Archaeology, University of Pennsylvania
Ph.D., Physical Anthropology, Egyptology, University of Pennsylvania
Curatorial Research Coordinator of the Egyptian Section, University of Pennsylvania Museum of Archaeology and Anthropology

Dr. Phillips has participated in archeological excavations and anthropological research in Jordan, Egypt and France. He specializes in archaeology and physical anthropology, specifically the analysis of ancient Egyptian remains, mummies and mummifications. His research is designed to further enhance our knowledge of what it was like to actually be an ancient Egyptian.

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</table>
History

Duel at Dawn: The True Story of Alexander Hamilton and Aaron Burr (Lecture #6)

In the early morning of July 11, 1804, the Vice-President of the United States and the former Secretary of the Treasury met on the dueling grounds of Weehawken, New Jersey. A fatal shot ended two lives; one man died and the other became a fugitive.

The hit show Hamilton has stirred the imagination. Most Americans know about the deadly duel between Alexander Hamilton and Aaron Burr. But do they know the real story of the long and bitter rivalry between the two prominent men? Their lives are the story of love, lust, ambition and treachery. This lecture explores the behind-the-scenes story of an iconic event in American history.

Instructor: Herb Kaufman
B.A. and M.Ed., Temple University
Professional Certification, teacher and principal
Founding Instructor, Civil War Institute, Manor College
Adjunct Faculty, Camden County College
Editorial staff, Civil War News, writing both news and feature articles
Member, Board of Directors, Delaware Valley and the Old Baldy Civil War Round Tables
Member of the Board and Curator, G.A.R. Civil War Museum

Mr. Kaufman has received numerous awards including the “Award of Merit” from the Delaware Valley Civil War Round Table and the “Samuel Towne Award” from the Grand Army of the Republic Museum. He has also received several awards for his continuing work in education and support of the history of the Civil War. Mr. Kaufman, a Civil War re-enactor, has created many programs for students and adults at the Civil War Museum of Philadelphia.

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<td>Friday, April 17, 2020</td>
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</table>
The men who fought the Civil War were a collection of citizens and newly arrived immigrants. Why would these newcomers to America pick up weapons and fight in the Civil War? This lecture will look at the Irish, Germans, Italians, Poles, African Americans, Hispanics and others who fought to make men free and to reunite the United States. Their story is the American story – the story of us.

Instructor: Hugh Boyle
Founder/President, Delaware Valley Civil War Roundtable
Lecturer, Association of American History Presenters
Board of Trustees, Heritage Center Abraham Lincoln Foundation, Union League
Founder/President of the April 1865 Society
President, Grand Army of the Republic Museum, Philadelphia

Mr. Boyle, a retired sales executive, has taught sales and marketing courses at Holy Family College and Manor College. He is also the former publisher of the newspaper Civil War Brigadier. As a historian, Mr. Boyle devotes his research to 19th century presidential politics and historic events of that century. He has lectured at high schools, historical societies, seminars and symposiums. He has also been filmed for public broadcasting.

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<td>Friday, May 1, 2020</td>
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History

People of the Longhouse: The Great Iroquois Confederacy (Lecture #5)

This lecture will explore the six nations of the Iroquois who ruled from Lake Erie into Canada and spoke a language different from any other nation in the region. The Iroquois were matrilineal and matrilocal with a rich spiritual tradition.

Instructor: Ms. Juilene Osborne-McKnight
B.A. and B.S., Education (summa cum laude), majors in English Literature and French, Youngstown State University, Ohio
M.F.A., Poetry and Creative Nonfiction, Carlow University, Pittsburgh and Ireland
M.A., Celtic and Native American Writing, Antioch, Yellow Springs, Ohio
Founder and Director of the M.F.A. in Creative Writing and Publishing, DeSales University

Ms. Osborne-McKnight has written four fiction novels on Ireland, all from MacMillan (I Am of Ireland, Daughter of Ireland, Bright Sword of Ireland, Song of Ireland) and is most recently the author of The Story We Carry in Our Bones: Irish History for Americans from Pelican Press. In 2014, DeSales University named her Visiting Professor Abroad, during which time she lived and taught in Rome, Italy; Carlow University also named her Creative Writing Laureate. Ms. Osborne-McKnight directs numerous trips to Ireland for students, family and friends. She speaks Irish Gaelic and is a traditional seanchai (storyteller) in the ancient Irish tradition.

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Ronald Reagan as President (Lecture #13)

The presidency of Ronald Reagan (1981-1989) was transformative in American political history. This lecture will provide background information on Reagan, review the presidential campaign of 1980 and provide an analysis of the achievements and failures of the Reagan presidency. A bibliography and timeline will be provided.

Instructor: Dr. William Walker
B.A., LaSalle University
M.A., Villanova University
Ph.D., University of South Carolina
Professor Emeritus, Chestnut Hill College

In 2008 Dr. Walker retired from Chestnut Hill College as the Senior Vice President, Vice President for Academic Affairs and Dean of the Faculty. He previously served as an administrator and a member of the history faculties at the University of the Sciences, Gwynedd-Mercy College, the University of South Carolina at Sumter, Clemson University at Sumter and Villanova University. He continues to be affiliated with Chestnut Hill College as an adjunct professor of history and is engaged in research and writing.

He is the author of America in The Cold War; McCarthyism and The Red Scare; Term Paper Resource Guide on 19th Century World History and Essentials of European History 1848-1914: Realism and Materialism. He is working on two projects: a novel centered on the Catholic Church in the United States in the late 2020s (tentative title “The Remnant”) and a non-fiction book to be entitled “Zurich and the Exiles” (Lenin, Joyce, Tazara and others). He has co-authored three additional books, edited two books and published numerous articles and book reviews on historical topics.

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<td>Tuesday, May 19, 2020</td>
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Boheme Opera NJ: Concert Version of Puccini’s *Tosca* (Lecture #12)

Boheme Opera NJ returns with a concert version of Puccini’s powerful opera, *Tosca*. It is one of Puccini’s greatest masterpieces and includes three roles in a plot of love, lust and loss. A Libretto will be provided.

**Instructor: Boheme Opera NJ – Mr. Jerry Kalstein and Ms. Sandra Milstein-Pucciatti**

Mr. Kalstein has been a Member of the Board of Directors of Boheme Opera NJ for the past four years and President of the Board for the past three years. After retiring from a career in business, he has devoted his time to the promotion of operatic productions and the presentation of opera education programs. Every year he conducts ten outreach programs and narrates many concerts in New Jersey and Pennsylvania.

Ms. Milstein-Pucciatti is the accompanist for Boheme Opera NJ. A protégé of Karl Ulrich Schnabel, Sandra Milstein Pucciatti has appeared as piano soloist, duo-pianist and orchestral soloist in chamber music and in master classes in the United States and Canada. She co-founded Boheme Opera with her husband Joseph Pucciatti in 1989 and has been its Managing Director since 1997.

Founded in 1989 by Artistic Director Joseph Pucciatti and his wife, Managing Director Sandra Pucciatti, Boheme Opera NJ has enriched the lives of thousands of opera lovers for 30 consecutive years. Since its beginnings, Boheme Opera has produced not only fully-staged operatic productions, but concerts and semi-staged operas at libraries, senior communities and high schools throughout New Jersey and Pennsylvania. For the 2018 season, Boheme Opera produced two iconic short operas, *Cavalleria Rusticana* and *I Pagliacci*. Recently, Boheme Opera celebrated its 30th anniversary with a spectacular performance of Verdi’s *Aida* at Kendall Theater on the campus of the College of New Jersey.

Biographies of the performers will be provided on the day of the opera.

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Searching for Sousa (Lecture #2)

On July 4, 1898, a prestigious musical journal, The Courier, wrote: "Sousa music has become an all-pervading factor in our life, with a far-reaching influence that should not be underestimated. Sousa is omnipresent. He has his place in the history-making epoch, a place as unique as his musical genius is original and daring. In the military camp, in the crowded streets of the city when the troops march to the front, in the ballroom, in the concert hall, at the seaside and in the mountains, go where you may, you hear Sousa, always Sousa. The urchin in the street blithely whistles the haunting melody of a Sousa march, and the sweet girl graduate evokes applause when she plays the same strains at her school commencement. It is Sousa in the band, Sousa in the orchestra, Sousa in the phonograph, Sousa in the hand organ, Sousa in the music box, Sousa everywhere."

Instructor: Dr. Jerry Rife
B.A., Music Education, Kansas State University
Master of Music, Clarinet Performance, Kansas State University
Ph.D., Musicology, Michigan State University (MSU)
Professor of Music, Rider University

Dr. Jerry Rife served as Chair of the Fine Arts Department in the School of Fine and Performing Arts at Rider University. Since 1984 he has taught music theory and history classes and was the Director of Bands. He was an Associate Professor of Musicology at MSU. In addition to his many academic and musical endeavors, Dr. Rife is deeply committed to his students; over the past 35 years, he has taken approximately 1600 college students on study-abroad trips to Europe and Asia. These trips involved intensive studies of music, theater and art at over 40 different cultural centers and provided the student travelers an exposure to the many different European societies, cultures and locales.

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Music

Search for the Sublime in Music (Lecture #9)

Over the course of the last three hundred years, classical music has experienced a profound change. Since the Enlightenment of the 18th Century, composers have explored new ways of creating music that touch the deeper emotions that give life nuance and meaning. This lecture will show how some of the major composers broke free from the stylistic conventions that had inhibited earlier composers. These include: Johann Sebastian Bach, Frantz Joseph Haydn, Ludwig van Beethoven, Wolfgang Amadeus Mozart and Richard Wagner.

Instructor: Maestro Karl Middleman
B.M., Music Theory, Temple University
M.M., Music Composition, Temple University
Adjunct Professor, Cabrini College
Associate Adjunct Professor, Temple University
Commonwealth Speaker, Pennsylvania Humanities Council
Artistic Director, Philadelphia Classical Symphony

Maestro Middleman returns to Ann’s Choice for another in a series of presentations from among his repertoire of 300 music courses and lectures. In 1993, he founded a professional chamber orchestra, the Philadelphia Classical Symphony. Maestro Middleman’s work with the Classical Symphony has received many awards from the National Endowment for the Arts, the Pew Center for Arts and Heritage, and the Pennsylvania Council on the Arts. His artistry has been cited in 19th Century Music and Philadelphia Magazine. The Classical Symphony was twice awarded “Best in Philly.” He has lectured for the Philadelphia Orchestra more than 50 times.

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Immigrants at Our Borders: Welcome or a Threat? (Lecture #11)

The issue of immigration has become a key political flashpoint, inspiring passionate and sometimes contradictory responses among Americans. How do we make sense of these seemingly contradictory trends? What concrete policy choices face this country as we move toward the 2020 presidential election? And more broadly, how can we make sense of the swirl of complicated humanitarian, economic, legal and other priorities that affect the ability of the United States to meet its economic and security goals, while also being true to the Statue of Liberty’s invitation to, “Give me your tired, your poor, your huddled masses yearning to breathe free...?”

This lecture will look at key issues in the immigration debate. By avoiding simplification and looking at different aspects of major issues related to immigration policy, the goal will be to bridge what would otherwise be a deeply polarized discourse.

Instructor: Dr. Eileen Doherty-Sil
M.A., University of Michigan
Ph.D., University of California, Berkeley
Associate Director, PSCI Undergraduate Program
Adjunct Associate Professor, University of Pennsylvania

Dr. Eileen Doherty-Sil received the Odegard Award for Most Outstanding Graduate Student in Political Science at Berkeley. Before coming to Penn, she held positions as post-doctoral fellow at the Berkeley Roundtable on the International Economy; Assistant Professor of Political Science at Case Western Reserve University; and Assistant Vice President for Community and College Relations at Lakeland Community College. At Penn, Dr. Doherty-Sil teaches courses in international relations, human rights, as well as global refugees and forced migration. She is the recipient of multiple teaching awards at the University of Pennsylvania and Case Western Reserve University.

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North Korea is a repressive dictatorship, whose erratic leader threatens East Asia and the world with nuclear weapons. South Korea is a peace-loving, technologically-advanced country with a booming economy. Until the twentieth century, however, Korea was a united nation with a unique culture over 2000 years old. This presentation will consider the threat North Korea presents to world peace. The accomplishments of early Korean civilization and the historical developments that led to its division will be illustrated. These developments include the Japanese occupation, Korean nationalism and the Korean War. Finally, Dr. Sil will cover how recent American presidents, including President Trump, have dealt with Kim Jong-un and conjecture what the future may bring.

Instructor: Dr. Lesley Solomon
B.A., History, University of Pennsylvania
M.A. and Ph.D., International Relations, University of Pennsylvania

Dr. Solomon taught and served as an administrator in secondary schools in Philadelphia and Cherry Hill for nearly forty years. She also taught as an adjunct professor at Penn State University, Abington campus. Presently, Dr. Solomon leads seminars for teachers in New Jersey and Pennsylvania on Teaching East Asia. These seminars are funded by a national grant for teaching Asia at the K-12 level. She also presents overviews of current issues and their historical roots at local synagogues, housing developments and senior living facilities.

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<td>Tuesday, March 31, 2020</td>
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Understanding the Russian-Ukrainian Conflict (Lecture #4)

This lecture will offer a broad overview of the current conflict between Russia and Ukraine and will explore its historical and contemporary roots. Particular attention will be given to how the conflict reflects both the history of Russia as well as the failure to effectively integrate Russia into the European security order, following the collapse of the Soviet Union. The presentation will also cover prospects for future peace in the region given current politics.

Instructor: Dr. Angela Kachuyevski
B.A., International Studies and Russian Language and Literature, The Ohio State University
MALD and Ph.D., International Relations, Fletcher School of Law and Diplomacy, Tufts University
Associate Professor, Political Science in Department of Historical and Political Studies, Arcadia University

an international relations scholar, Dr. Kachuyevski specializes in conflict resolution, security studies, minority rights and divided societies. Her particular focus is on conflicts involving Russian speaking minorities in Ukraine, the Baltic States and Moldova.

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<td>Thursday, April 2, 2020</td>
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Science

The Climate Crisis Comes to Philadelphia (Lecture #1)

Recent dire climate reporting paints a bleak picture in our future world with looming threats to public health, the global economy and even our cultural traditions. How will these impacts play out in our region? Join The Franklin Institute’s Environmental Scientist Dr. Rachel Valletta in exploring the localized impacts of climate change right here in Philadelphia. What will this mean for the well-being of our families, and—most importantly—what we can do about it.

Instructor: Dr. Rachel D. Valletta
B.S., Geology (Environmental Science focus), Syracuse University  
B.A., Physical Geography (magna cum laude), Syracuse University  
Ph.D., Earth and Environmental Science, University of Pennsylvania  
Environmental Scientist, The Franklin Institute (TFI)

Dr. Valletta serves as the Director of the Climate and Urban Systems Partnership (CUSP), a four-city educational initiative seeking to engage urban residents more efficiently and effectively in climate change and resiliency education.

An interest in geomorphology and geochemistry brought her to the University of Pennsylvania, where she served as a Benjamin Franklin Fellow. Through her research Dr. Valletta has traveled to the Arctic and Antarctic regions to document changing glacial systems and long-term climate trends reaching as far back as 17 million years ago!

Before her position at TFI, Dr. Valletta studied energy policy and deep decarbonization pathways at the Pennsylvania Environmental Council through a fellowship with the Kleinman Center for Energy Research. She has remained committed to outreach and inclusion efforts within academic, professional and social communities, and has served on advisory boards within the Geological Society of America and in LGBTQ student organizations at the University of Pennsylvania.

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Science

Control of Stem Cell Aging: Clues for Regenerative Medicine (Lecture #7)

Most adult tissues and organs contain stem cell populations whose activity is controlled by molecular clocks. These clocks contribute to changes to our bodies normally associated with aging. However, rare individuals have genetic mutations in these mechanisms, resulting in the premature onset of age-related disorders, sometimes in young children. The study of these disorders provides an insight into how many of our tissues age, and how the activity of our tissue-resident stem cell populations contribute to this process. This lecture will cover how strategies in regenerative medicine harness the capabilities of stem cells to both understand and treat regenerative tissue failure.

Instructor: Dr. Christopher Lengner
B.S., Biotechnology, Worcester Polytechnic Institute
Ph.D., Cell and Molecular Biology, University of Massachusetts Medical School
Associate Director, Institute for Regenerative Medicine, University of Pennsylvania
Associate Professor, Department of Biomedical Sciences, School of Veterinary Medicine
University of Pennsylvania

Dr. Lengner was a Ruth L. Kirschstein Postdoctoral Fellow, Stem Cell Biology and Genetics. From 2005-2010 Dr. Lengner was a member of the Center for Molecular Studies in Digestive and Liver Diseases at the Whitehead Institute for Biomedical Research at MIT. He is Director at the Center for Animal Transgenesis.

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<td>Monday, April 27, 2020</td>
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Chronological Quick Reference Guide

Please note that the afternoon lectures are printed in blue throughout the catalog.

March

3/23 – 10:30 a.m. – noon – The Climate Crisis Comes to Philadelphia
3/30 – 10:30 a.m. – noon – Searching for Sousa
3/31 – 10:30 a.m. – noon – Korea: A Tale of Two Countries

April

4/2 – 1:30 p.m. – 3:00 p.m. – Understanding the Russian-Ukrainian Conflict
4/3 – 1:30 p.m. – 3:00 p.m. – People of the Longhouse: The Great Iroquois Confederacy
4/17 – 10:30 a.m. – noon – Duel at Dawn: The True Story of Alexander Hamilton and Aaron Burr
4/27 – 10:30 a.m. – noon – Control of Stem Cell Aging: Clues for Regenerative Medicine

May

5/1 – 10:30 a.m. – noon – Melting Pot Soldiers
5/4 – 10:30 a.m. – noon – Search for the Sublime in Music
5/8 – 10:30 a.m. – noon – The People of Ancient Egypt Loved Their Household Pets
5/12 – 10:30 a.m. – noon – Immigrants at Our Borders: Welcome or a Threat?
5/14 – 1:30 p.m. – 3:00 p.m. – Boheme Opera NJ: Concert Version of Puccini’s Tosca
5/19 – 10:30 a.m. – noon – Ronald Reagan as President
5/22 – 10:30 a.m. – noon – The Sphinx That Moved to Philadelphia (and moved again)
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**Lecture # 1**  
Climate Crisis Comes to Philadelphia  
Valletta  
10:30 a.m. - noon

**Lecture # 2**  
Searching for Sousa Rife  
10:30 a.m. - noon

**Lecture # 3**  
Korea: A Tale of Two Countries  
Solomon  
10:30 a.m. - noon
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