



To support the Jewish community spiritually, provide opportunities for religious and additional experiences, and encourage social interaction. To nurture respect, understanding and friendship among all residents and faith groups at Ann's Choice.

**March 2024**  
**Adar I/Adar II 5784**

**Friday, March 1: *Shabbat Services***—In the Chapel 4 p. m. Torah Portion: *Ki Tisa* Bernie Roseman will be delivering the *D'var Torah*.

**Monday, March 4: Joe Shrager Memorial Torah Study, 2 p.m.** Liberty Commons Art Room, class-led discussion.

**Tuesday, March 5: Jewish Heritage—Jewish Literacy, a New Discussion Group, Liberty Commons Music Room, 1 p.m.**

**Friday, March 8: *Shabbat Services***—In the Chapel 4 p. m. Torah Portion: *Vayakhel* Rabbi /Cantor Howard Glantz from Adath Jeshrun will be *davening* with us.  
***SHABBAT SHEKALIM***

**Sunday, March 10: DAYLIGHT SAVINGS TIME BEGINS 2 A.M.**  
***ROSH CHODESH ADAR II***

**Monday, March 11: Joe Shrager Memorial Torah Study, 2 p.m.** Liberty Commons Art Room, with Rabbi Shlomo Kohn.  
***ROSH CHODESH ADAR II***

**Wednesday, March 13: Yiddish Club celebrating Purim, 2 p.m.,** Keystone Music Room

**Thursday, March 14: General Meeting, PAC 7 p.m.** With entertainment by Theodore Chletsos  
**EVERYONE WELCOME!**

**Friday, March 15: *Shabbat Services***—In the Chapel 4 p. m. Torah Portion: *Pekudie* Leslie Kreithen will be delivering the *D'var Torah*

**Monday, March 18: Joe Shrager Memorial Torah Study, 2 p.m.** Liberty Commons Art Room, with Rabbi Shlomo Kohn.

**Thursday, March 21: HADASSAH MEETING with Nina Haydel, 1 p.m.,** Village Music Room,  
**THE LAST WOMAN AT THE ALAMO**

**Friday, March 22: *Shabbat Services***—In the Chapel 4 p. m. Torah Portion: *Vayikra* Barbara Steiner will be delivering the *D'var Torah*  
**SHABBAT ZACHOR      EREV PURIM**

**Sunday, March 24: PURIM**

**Monday, March 25: Joe Shrager Memorial Torah Study, 2 p.m.** Liberty Commons Art Room with

**Wednesday, March 27: JRC Lecture Series with Rabbi Ilene Schneider, PAC, 2 p.m.** ***WHAT MAKES A JEWISH BOOK JEWISH***

**Friday, March 29: *Shabbat Services***—In the Chapel 4 p. m. Torah Portion: *Tzav* Tamar Adini will be delivering the *D'var Torah*  
***SHABBAT PARAH***

**THANK YOU TO THE FOLLOWING FOR THEIR VERY GENEROUS DONATIONS TO THE JEWISH RESIDENTS' COUNCIL:**

**BY**

Ann Kalmanor  
Barbara Steiner  
Edith Davis  
Florence Ginsburg  
Phyllis Halpern  
Susan and Neil Mittelman  
Bryna Berman  
Joan Winokur  
Kate and Burt Korn  
Lela and Don Seidel  
Miriam and Stephen Schwartz  
Nurit and Steve Binenbaum

Jackie Matlow  
Florence Ginsburg  
Laurie & Larry Wernick  
Suzy & Rich Reisenberg and Family  
Vivian Spector  
Bernice Chast  
Sheila Kaufman  
Nanette & Stanley Haberman

Eleanor Gelb

Gertrude Solkov  
Toby Adler  
Rochelle Wismer

**IN MEMORY OF**

Scott Grafius, beloved brother of Richard Grafius  
the *Yahrzeits* of my family  
Harold Davis  
Libby Blank  
Libby Blank  
Buzzy Shapiro  
Mark Shapiro  
Blanche Eleff, beloved Aunt  
Libby Blank  
Mark (Buzz) Shapiro  
Ann Schwartz  
Libby Blank  
Yvonne Wessel  
Buzz Shapiro  
Norton Ginsburg, beloved husband  
Mark "Buzz" Shapiro  
Mark Shapiro  
Tim Spector to thank JRC for always remembering his memory  
my father's *Yahrzeit*  
Sidney Kaufman  
Anita Graber  
Libby Blank  
Gloria Bernstein  
Libby Blank  
all my loved ones  
Mollie Wisotsky, beloved mother  
Mark "Buzz" Shapiro

**THANK YOU TO THE FOLLOWING FOR THEIR VERY GENEROUS DONATIONS TO THE JEWISH RESIDENTS' COUNCIL:**

**BY**

Ann Kalmanor  
Phyllis Halpern  
Barbara Steiner  
Zelda Stern  
Miriam and Stephen Schwartz  
Joan Winokur  
Florence Ginsburg  
Gloria Ceaser

Joan Winokur  
Kate and Burt Korn  
Barbara and Michael Kaplan  
Joan Winokur

Jackie Matlow  
Mimi Travis

Nanette & Stanley Haberman

**IN HONOR OF**

Janice Pincus continued health  
a speedy recovery for Mimi Travis  
a speedy recovery for Mimi Travis  
*Tu B'Shevat*  
*Shabbat* services  
a speedy recovery for Mimi Travis  
a speedy recovery for Rene Gordon Brodsky  
a speedy recovery for Mimi Travis  
a speedy recovery for Ellen Newman  
well wishes for Barbara Steiner  
get well wishes for Ron Rosenberg  
a complete recovery to Mimi Travis  
get well wishes for Rose LaKier  
get well wishes for Gertie Solkov  
get well wishes for Ami Amitai  
a speedy and complete recovery and come home soon as  
I miss you  
Mark Braverman's 90<sup>th</sup> birthday

**THANK YOU TO THE FOLLOWING FOR THEIR VERY GENEROUS DONATIONS TO OUR BELOVED STATE OF ISRAEL**

Peggy and Richard Hartman  
Joan Lipman

**\*\*HAPPY BIRTHDAY\*\***

Joan Freedman, Jerry Rosenzweig, Maxine Knesbach, Leonard Kornstein, Mark Whitlock, Shirley Lashner, Sandra Kazman, Anne Brown, Joan Garber, Judy Spangler.

If your name is not on the list, please let me know your birth date and you will be included next March.

**\*MISHEBERACH \***

**WE PRAY FOR HEALING**

For all our residents who are ill, in the hospital or in RG or other nursing homes.

**\*\*Yahrzeits\*\***

During the months of **21 Adar I — 21 Adar II**, we remember our family and friends whose yahrzeits are observed.

Samuel Fauer, Bernice Levin, Jacob R. Dorman, Paul Kreithen, Ethel Schenkman, Sandra Cohen, Leonard Hellinger, Barry Newman, Kurt Schoen, Larry Schwartz, Diane Amitai, Ina Burwasser, Seth P. Brown, Jessie Jacobs, James C. Lipshutz, Alvin Lipitz, Jacqueline S. Rosen, Mitchell Litt, Rachel Saul, Phyllis Roberts, Charles Wisotsky, George Dainoff, Jennie Lipitz, Louis Stein, Flora Backover, Don Borbigge, Rose Eisenhofer, Gary Golombeck, Simon Grindlinger, Sidney Feld, William Boyer, Clara Dorman, Martin Rosenberg, Shirley Maharam, Al Weiss

If there are errors or additions, please put a note in Phyllis Halpern's cubby—WP 108.

**May all their memories be for a loving blessing, and their lives be an inspiration to us all.**



## PRESIDENT'S MESSAGE

If you feel you are not getting information from the JRC, please contact your Building Representative by dropping a line in their cubby or calling the front desk to contact them:

**Village Representatives**—Joan and Marty Freedman, DT 315  
**Liberty Commons Representative**—Barbara Steiner, BC 419  
**Keystone Representative**—Sylvia Ziserman, HV 406  
For **Membership** information, contact Sandy Sham, HR 403

They are here to help you!!

Watch your cubby for information soon about the Passover Seder and the upcoming Bingo.

### IN MEMORIAM



If you have any news you wish to share with our members, please send me the information and I will gladly print it in our newsletter. It's great to share good news as well as sad news.

WP 108  
presidentjrc@yahoo.com

### The JRC Board Members

President—Phyllis Halpern, WP 108  
Vice-President, **Liberty Commons Rep**—  
Barbara Steiner, BC 419  
Treasurer, Entertainment—Mimi Travis, MC405  
Recording Secretary—Sandy Heller, PV 118  
Corresponding Secretary—Barbara Josephs, TC 108  
Education Chair—Amiram Amitai  
At Large—Saul Jacobs, BR 513

Membership—Sandy Sham, HR 403  
Music—René Stein, LP 410  
Fund Raising Chair, **Keystone Rep**—  
Sylvia Ziserman, HV 406  
Publicity Chair—Bernie Roseman, HR 109  
Religious Chair—Steve Capin, TC 507  
**Village Reps**—Joan and Marty Freedman, DT 315

**If you meet new residents who are interested in joining us, please refer them to  
Sandy Sham, Membership Chair.**

# What's Happening in the JRC



Kim and Tim performed for us at our last general meeting on January 11, 2024. They did a great job. Everyone loved their music.



Everyone had a great time listening to Ken Ulansey at the last JRC Lecture. He gave us so much information about Klezmer and played beautifully. He promised he will return in the near future.

## **HELP WANTED**

**Looking for A FEW GOOD PEOPLE**

To work in the Chapel Sound Room

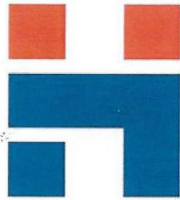
**Under Gary Weisser's supervision**

**IT IS FUN AND EASY!!**

**PLEASE call Gary at 973-214-9661**

TURN OVER ⇨





**HADASSAH**

the power of women who **DO™**

**Newtown Hadassah  
at Ann's Choice  
Presents**

*JOIN US*

*THURSDAY, MARCH 21, 2024*

*IN THE VILLAGE MUSIC ROOM AT 1 P. M.*

*AS DR. NINA HAYDEL presents*

*THE LAST WOMAN AT THE*



Dr. Nina Haydel's monologue presents the essence of Susanna Dickinson, who, hiding with her baby daughter Angelina, was the last woman survivor of the Battle of the Alamo, in San Antonio, Texas, following the successful attack by Santa Ana and the Mexican Army. She vividly shares Santa Ana's mayhem and her experiences with Davy Crockett and Jim Bowie, during several harrowing days while hiding in the Alamo, the old Franciscan monastery. Susanna is credited with providing information that allowed General Sam Houston and his army of Texians to defeat the Mexicans, which led to the establishment of the Republic of Texas.

*FOR MORE INFORMATION, CALL:  
PHYLLIS HALPERN 215-675-3637*

**TURN OVER ⇨**

# ENGLISH-SPEAKING

Y I D D I S H

Club

Wednesday, March 13, 2024

Keystone Music Room

2 p.m.

## PROGRAM:



NEW YIDDISHISMS



PURIM *SHPIEL*



EVERYONE IS WELCOME TO

JOIN US



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**Thursday, March 14, 2024**

**General Membership Meeting  
in the PAC at 7:00 p. m.**



We are extremely pleased to present **Theodore Chletsos**

Tenor Theodore Chletsos is quickly becoming a sought-after artist in opera and concert in the US and abroad, garnering praise for his plangent voice and dynamic stage presence. Chletsos has lent his singing and dancing talents to numerous Broadway-style revues, cabaret performances, and operettas, including a concert with Marvin Hamlisch, a musical revue produced by Jerry Adler and featuring the music of Stephen Schwartz, and a special preview of the Tony Award-winning musical Ragtime with composer Stephen Flaherty.

**ALL ARE WELCOME**

**TURN OVER ⇒**



## CAN A JEWISH NOSE TELL A LIE?

By Nina Haydel

I have a “Jewish nose.” I believe there is something defining regarding that appendage, but according to many scholarly historians, there is no such thing as a Jewish nose. But I have one!

I hated my face from the time I could rationally think about my appearance. Each time I looked in the mirror, it talked back to me, “Look at Sammy’s nose on your face.” Sammy was my father, a handsome, gallant figure in my life, who spent many years as a vaudeville star, singing and dancing his way across the Catskills and Philadelphia theatre of the 1930s. On his face, the nose looked charming; on my face it dwarfed my features and made me a *typical Jew*.

Alas, what is in a nose? Research shows that indigenous people of areas in the Mediterranean, including the Middle East, wear a particular nose type, one like mine, prevalent in Jewish populations. But, my nose comes from a shtetel in Latvia, perhaps Lithuania. Perhaps I have joined an unfair ethnic stereotype, but I have put it to a TV test. When a commentator or guest speaker appears on a talk show, I assess the nose, declare the ethnicity of the bearer, and watch for the printed name in the dialogue. I have a 95% accuracy rate!

Research has shown that until 1000 CE, no data shows that Jews of any kind in Western imagery had any easily distinguishable features until artists focused on the nose. By the 13<sup>th</sup> Century, the hooked nose as a prominent feature was associated with art representing the Jews. By the later 13<sup>th</sup> Century, interest in facial features moved toward realism, but many artists continued to use visual signs of ethnicity. The Jews were depicted with a narrowly grotesque face, a hooked nose, and pointed beard. Thus, the hooked nose became the stereotypical Jewish nose, not only in art but in literature. In the 16<sup>th</sup> Century caricatures exist of “...the so called Jewish nose, bent at the top, jutting hawk-like from the face [...] became firmly established as a so-called Jewish trademark....” (Lopez). Perhaps the long nose is a kind of uniform that Jews wear to define us.

Descriptions of the supposedly Jewish nose were published in the 18<sup>th</sup> Century: “...a large, massive, club-shaped hooked nose” (Knox). An 1848 essay by Eden Warwick, a pseudonym for George Jabet, used the name “Syrian nose” although it popularly identifies Jewish folk, and describes it as “very convex, and preserves its convexity like a bow, throughout the whole length from the eyes to the tip. It is thin and sharp” (Jabet). In the mid-19<sup>th</sup> century, Joseph Jacobs, a Jewish folklorist contends that the shape of the nostril is what makes the “Jewish expression.” He concluded that the Jewish nostril more than the bridge of the nose results in the formation of the Jewish expression (Jacobs). In 1888, the Jewish Kabbalists (members of a sect of pious Jews) considered the large nose as a definite sign of character “that seeks to discover the secrets of wisdom.”

**TURN OVER ⇒**

An antisemitic Nazi propaganda children’s book presented the following description in pre-

war Germany: “One can easily tell a Jew by his nose.... The Jewish nose is bent at its point. It looks like the number six. We call it the ‘Jewish six’. Such a nose is a hook nose or an eagle nose. Many Gentiles also have bent noses. But their noses bend upwards, not downwards. It is not at all like a Jewish nose” (Streicher).

In American Jewish history, the Jewish nose has been a defining as an American Jewish identity. The writer Philip Roth determined that “...the nose is... a physical symbol of otherness, definitely for Jews.” Big noses for Jews, small noses for non-Jews, which leads to the appearance brought about by rhinoplasty. That primes us to consider the years in which *the nose-job* was a rage in Jewish households. Dr. Jacques Joseph, the inventor of the rhinoplasty in Berlin prior to World War II, had a huge Jewish clientele who underwent a “nose-job,” so they could pass themselves off as gentile (Zaveloff). In the mid-1950s, many of my friends underwent that modification. In my heart I carried the little-nose syndrome, but alas, I was *chicken* to undergo surgery. Particularly actors and actresses lined up for the cut, seeking gentile noses to further their careers, but in 1977, Barbara Streisand sported her Jewish nose with the comment to Playboy Magazine about the fad: “The first thing someone would have done would be to cut my bump off. But I love my bump. I wouldn’t cut my bump off.” Too often I saw failures in surgical results; I thought my friends looked better with their birth-nose though they continued to seek the Arian look. Interestingly, by 2014, the number of rhinoplasty surgeries reduced by 44%; perhaps our society began to ignore religious identity.

Vocabulary reflected the importance of the nose. I am sure everyone encountered the phrase *leading someone by the nose*. The expression may have resulted from the 2,000-year-old promise God made to the Jews that they would return to the land of Israel. Perhaps all that time, God has been *leading us by the nose* through special reference to the size of the Jewish nose. My mom used to threaten me that if I told a lie, my nose would grow. I think it grew regardless. Perhaps the expression, “cutting your nose off to spite your face” formed a negative image of the *nose-job* population trying to escape Jewish identity through the rhinoplasty.

Observers of populations have concluded that since the 1950s, when the Jewish attitude regarding the Jewish nose carried predominantly negative vibes, changes have occurred and the unacceptable nose of the past has become acceptable today (Schrank). Those who erased their Jewish nose may have a form of buyer’s remorse as they may regret the banishment of their Jewish identity as society has changed; there is a chance that the perception of the Jewish nose has changed, as well.

Many writers claim that there is no such nose as a Jewish nose. The large hooked, humped nose with its curled under tip is just a nose that resides on the faces of the general population and is only a Jewish myth. They claim the Jewish nose, in itself, is a bold-faced lie! I who sport one, totally disagree! This feature, manipulated by characters such as Shakespeare’s Shylock, Dickens’s Fagin, as well as Nazi and anti-Semitic tropes, sits proudly on my face like visual shorthand to my identity. My Jewish nose is definitely not a lie!



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### DONATION FORM

Enclosed is my donation of \$ \_\_\_\_\_ for:

- Get well     Memorial/Yahrzeit     General Fund
- JRC Scholarship     Oneg Shabbat     Other

In Honor of \_\_\_\_\_

In Memory of \_\_\_\_\_

Signed \_\_\_\_\_

Put the form and check **PAYABLE TO JRC** in an envelope **MARKED: MIMI TRAVIS, TREASURER, JRC DONATION** and give to: **FRONT DESK STAFF IN YOUR CLUBHOUSE** who will route it to the JRC.

Your Name(s) \_\_\_\_\_

Cubby Number \_\_\_\_\_

Phone # \_\_\_\_\_



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